

Austen's Unbecoming Conjunctions: Subversive Laughter, Embodied History By Jill Heydt-Stevenson

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s se encuentra en la Zona C como parte de la ciudad "n rdica", con

Cada uno de los orificios de la fachada est equipado con una bombilla LED que

El proyecto es obra del despacho del dise ador brit nico Thomas Heatherwick, quien ha

"el dise o ten a tres objetivos principales: el primero, ser un pabell n cuya

As , la superficie exterior se comunica con el contexto urbano y natural, mientras que el interior se comunica con el p blico que lo atraviesa.

T ct nica, publicaci n peri dica espa ola dedicada a la construcci n, ha sacado a la luz su nuevo n mero dedicado, esta vez, a la "Energ a" en el campo de las "Instalaciones".

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